

Monthly Meeting Discussion Topics: Boston Mountain Potters Association

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Marianne Wilson, Vice President (through June only)

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Date	“BMPA POTTERY CHALLENGE” Exhibitions on a Theme	“BMPA ROUND TABLE” Technical and Aesthetic Issues
<p>APRIL 8</p> <p>“AMERICAN TRADITIONS: Pottery inspired by your favorite Pottery Super Star (or just a potter you admire)</p>	<p>Technical and Aesthetic Issue:</p> <p>“Why is Warren MacKenzie so great?”</p>	
<p>MAY 6</p> <p>“Spring is the Theme: Pottery Inspired by Nature”</p> <p>Suggested point of departure: Make a pot with sculptural relief Elements, such as Plants, Animals, Insects., as in the work of Bernard Pallassey and other Maiolica pottery traditions (research Portuguese pots).</p>	<p>Technical Issue: Problems and Challenges in Firing Pots with Sculptural Elements (or ceramic sculpture)</p> <p>Aesthetic Issue: Enough is Enough: When is your Surface treatment just too much?</p>	
<p>JUNE 10</p> <p>“Sharing Chawan Teabowls: study and make the style of the bowls used to serve matcha (the Japanese Tea Ceremony)”</p> <p>Ask: does your bowl have a feeling of “Wabi” and “Sabi”?</p>	<p>Technical Issue: Challenges with Raku</p> <p>Aesthetic Issue: WABI and SABI: Japanese Aesthetic Traditions Inspired by Buddhism</p> <p><i>Suggested reading: <u>The Unknown Craftsman</u></i></p>	